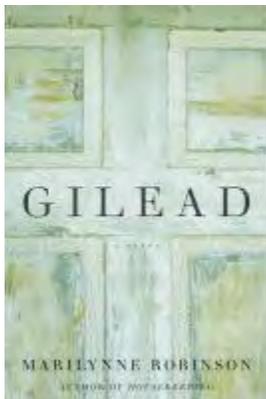
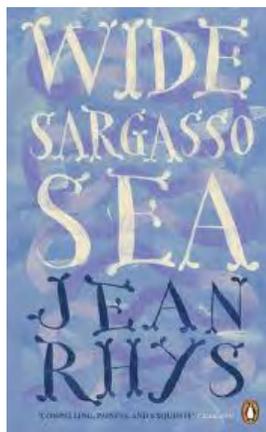


**Relax into Summer Reading: A Book Talk
with Patricia Moore & Cameron Bove
July 15, 2013**



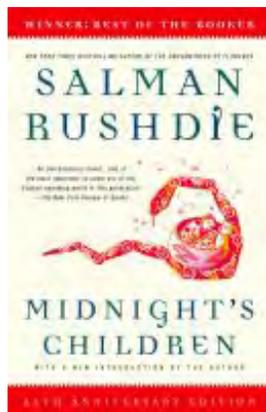
[Gilead](#) by Marilynne Robinson
Published by Farrar, Straus and Giroux, 2004
FIC ROB, Audio CD Fiction ROB

From the first page of her second novel, the voice of Rev. John Ames mesmerizes with his account of his life—and that of his father and grandfather. Ames is 77 years old in 1956, in failing health, with a much younger wife and six-year-old son; as a preacher in the small Iowa town where he spent his entire life, he has produced volumes and volumes of sermons and prayers. In the form of a letter to his young son, who he imagines reading it when he is grown—Ames relates his life and thoughts.



[Wide Sargasso Sea](#) Jean Rhys
Published by Norton, [1992], c1966
FIC RHY

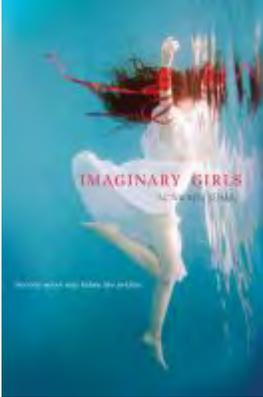
Wide Sargasso Sea is a prequel to Charlotte Brontë's famous 1847 novel *Jane Eyre*. It is the story of Antoinette Cosway (known as Bertha Mason in *Jane Eyre*), a white Creole heiress, from the time of her youth in the Caribbean to her unhappy marriage with Mr. Rochester and relocation to England. Caught in an oppressive patriarchal society in which she belongs neither to the white Europeans nor the black Jamaicans, Rhys's novel re-imagines Brontë's devilish madwoman in the attic.



[Midnight's Children](#) by Salman Rushdie
Published by Random House Trade Paperbacks, 2006
FIC RUS

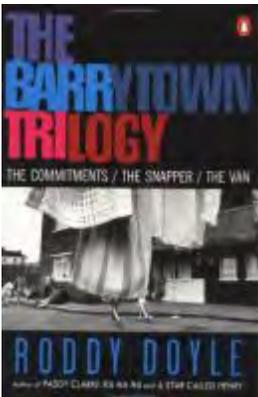
Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts.

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[Imaginary Girls](#) by Nova Ren Suma
Published by Dutton Books, 2011
YA FIC SUM

Chloe's older sister, Ruby, is the girl everyone looks to and longs for, who can't be contained or caged. When a night with Ruby's friends goes horribly wrong and Chloe discovers the body of her classmate London Hayes left floating in the reservoir, Chloe is sent away from town and away from Ruby. But Ruby will do anything to get her sister back, and when Chloe returns to town two years later, deadly surprises await. As Chloe flirts with the truth that Ruby has deeply hidden away, the fragile line between life and death is redrawn by the complex bonds of sisterhood.



[The Barrytown Trilogy](#) by Roddy Doyle
Published by Penguin Books, 1995
FIC DOY

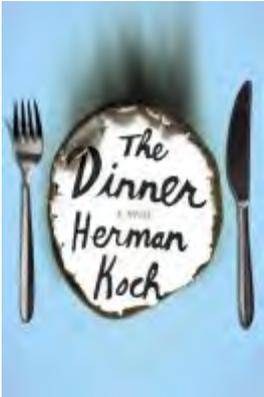
His first three novels—*The Commitments*, *The Snapper*, and the 1991 Man Booker Prize finalist *The Van*—are known as *The Barrytown Trilogy*

[The Commitments](#): "Dublin soul" is what the lads call it. Obsessed with James Brown, Percy Sledge and other rhythm-and-blues greats from across the ocean, young Jimmy Rabbitte organizes the "world's hardest working band," made up of fellow Dubliners, and sets out to teach the town a lesson about soul. This cheeky first novel by a Dublin native, punctuated with Irish obscenities and quotes from soul classics, informed by righteous working-class anger and youthful alienation, offers the entertaining and insightful chronicle of The Commitment's rise and inevitable fall.

[The Snapper](#): Twenty-year-old Sharon Rabbitte is pregnant. She's also unmarried, living at home, working in a grocery store, and keeping the father's identity a secret. Her own father, Jimmy Sr., is shocked by the news. Her mother says very little. Her friends and neighbors all want to know whose "snapper" Sharon is carrying.

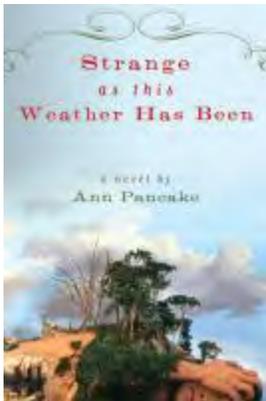
[The Van](#): Jimmy Rabbitte Sr. is unemployed, spending his days alone and miserable. When his best friend, Bimbo, also gets laid off, they keep busy by being miserable together. Things seem to look up when they buy a decrepit fish-and-chip van and go into business, selling cheap grub to the drunk and the hungry--and keeping one step ahead of the environmental health officers. Set during the heady days of Ireland's brief, euphoric triumphs in the 1990 World cup, *The Van* is a tender and hilarious tale of male friendship and family life.

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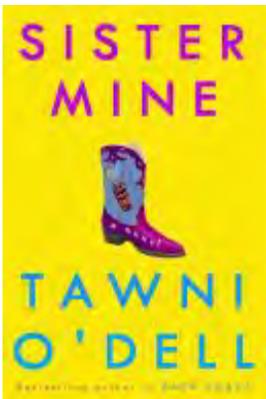
[The Dinner](#) by Herman Koch
Published by Crown Publishers, 2013
FIC KOC

It's a summer's evening in Amsterdam, and two couples meet at a fashionable restaurant for dinner. Between mouthfuls of food and over the polite scrapings of cutlery, the conversation remains a gentle hum of polite discourse -- the banality of work, the triviality of the holidays. But behind the empty words, terrible things need to be said, and with every forced smile and every new course, the knives are being sharpened. Each couple has a fifteen-year-old son. The two boys are united by their accountability for a single horrific act; an act that has triggered a police investigation and shattered the comfortable, insulated worlds of their families.



[Strange As This Weather Has Been](#) by Ann Pancake
Published by Shoemaker & Hoard, 2007
FIC PAN

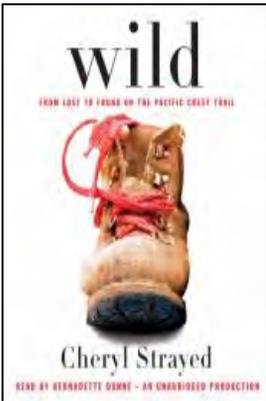
Set in present day West Virginia, Ann Pancake's debut novel, *Strange As This Weather Has Been*, tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their mountain life. As the mine turns the mountains to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters.



[Sister Mine](#) by Tawni O'Dell
Published by Shaye Areheart Books, 2007
FIC ODE

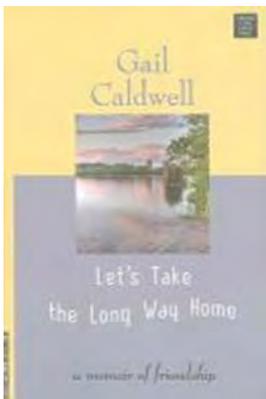
Shae-Lynn Penrose drives a cab in a town where no one needs a cab—but plenty of people need rides. A former police officer with a closet full of miniskirts, a recklessly sharp tongue, and a tendency to deal with men by either beating them up or taking them to bed, she has spent years carving out a life for herself and her son in Jolly Mount, Pennsylvania, the tiny coal-mining town where she grew up.

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[Wild](#) by Cheryl Strayed
Published by Alfred A. Knopf, 2012
B STRAYED, LP B STRAYED, Audio CD Nonfiction STR

At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, *Wild* powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.



[Let's Take the Long Way Home](#) by Gail Caldwell
Published by Random House, 2010
B CALDWELL

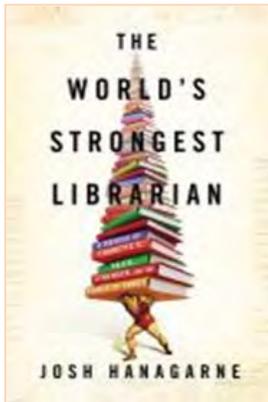
Caldwell (*A Strong West Wind*) has managed to do the inexpressible in this quiet, fierce work: create a memorable offering of love to her best friend, Caroline Knapp, the writer (*Drinking: A Love Story*) who died of lung cancer at age 42 in 2002. The two met in the mid-1990s: "Finding Caroline was like placing a personal ad for an imaginary friend, then having her show up at your door funnier and better than you had conceived."



[Salt](#) by Mark Kurlansky
Published by Walker and Co., c2002
553.63 KUR

Mark Kurlansky turns his attention to a common household item with a long and intriguing history: salt. The only rock we eat, salt has shaped civilization from the very beginning, and its story is a glittering, often surprising part of the history of humankind. A substance so valuable it served as currency, salt has influenced the establishment of trade routes and cities, provoked and financed wars, secured empires, and inspired revolutions.

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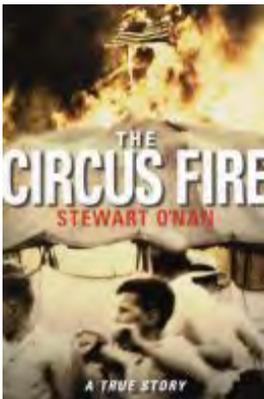


[The World's Strongest Librarian: A Memoir of Tourette's, Faith, Strength, and the Power of Family](#) by Josh Hanagarne

Published by Gotham Books, 2013

B HANAGARNE, Overdrive Audiobook

The World's Strongest Librarian illuminates the mysteries of this little-understood disorder, as well as the very different worlds of strongman training and modern libraries. With humor and candor, this unlikely hero traces his journey to overcome his disability— and navigate his wavering Mormon faith—to find love and create a life worth living.

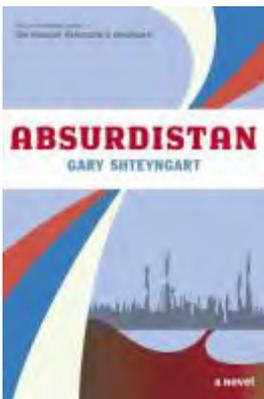


[The Circus Fire: A True Story](#) by Stewart O'Nan

Published by Doubleday, 2000

974.63 ONA

Halfway through a midsummer afternoon performance, Ringling Brothers Barnum and Bailey Circus's big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control, and more than 8,000 people were trapped inside. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the hero who tossed dozens of children to safety before being trampled to death.



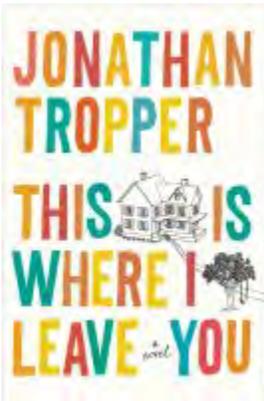
[Absurdistan](#) by Gary Shteyngart

Published by Random House, 2006

FIC SHT

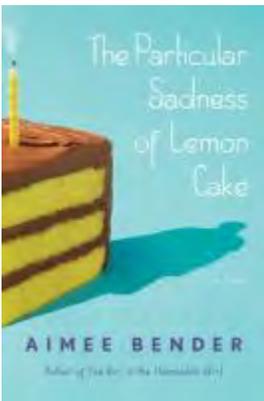
From the critically acclaimed, bestselling author of *The Russian Debutante's Handbook* comes the uproarious and poignant story of one very fat man and one very small country. Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport.

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[This is Where I Leave You](#) by Jonathan Tropper
Published by New York, Dutton, 2009
FIC TRO

The death of Judd Foxman's father marks the first time that the entire Foxman clan has congregated in years. There is, however, one conspicuous absence: Judd's wife, Jen, whose affair with his radio- shock-jock boss has recently become painfully public. Simultaneously mourning the demise of his father and his marriage, Judd joins his dysfunctional family as they reluctantly sit shiva-and spend seven days and nights under the same roof. The week quickly spins out of control as longstanding grudges resurface, secrets are revealed and old passions are reawakened. Then Jen delivers the clincher: she's pregnant.



[The Particular Sadness of Lemon Cake](#) by Aimee Bender
Published by Doubleday, 2010
FIC BEN, LP FIC BEN, Overdrive Audiobook & Ebook

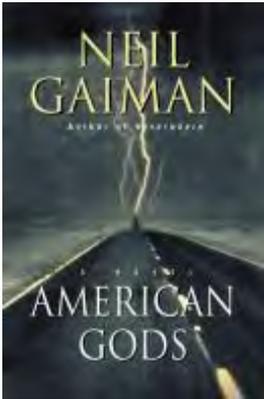
On the eve of her ninth birthday, unassuming Rose Edelstein bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the slice. To her horror, she finds that her cheerful mother tastes of despair. Soon, she's privy to the secret knowledge that most families keep hidden: her father's detachment, her mother's transgression, her brother's increasing retreat from the world. But there are some family secrets that even her cursed taste buds can't discern.



[Caucasia: A Novel](#) by Danzy Senna
Published by Riverhead Books, 1998
FIC SEN

In *Caucasia*—Danzy Senna's extraordinary debut novel and national bestseller—Birdie and Cole are the daughters of a black father and a white mother, intellectuals and activists in the Civil Rights Movement in 1970s Boston. The sisters are so close that they have created a private language, yet to the outside world they can't be sisters: Birdie appears to be white, while Cole is dark enough to fit in with the other kids at the Afrocentric school they attend. For Birdie, Cole is the mirror in which she can see her own blackness.

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[American Gods](#) by Neil Gaiman
Published by William Morrow, 2001
FIC GAI

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...